



## Scholarship Audition Application

**Application Deadline- April 30, 2018. Transcripts are necessary and take time to issue. COMPETE Application PACKET must be postmarked or hand-delivered by April 30, 2018.**

Audition in-person will be held at St. Luke's Methodist Church (3011 W. Kansas, Midland, TX) on Saturday, May 26, 2018; times to be announced. \*If Permian Basin Opera receives less than 4 applications, auditions will be canceled and applicants will be notified.

### **Monetary Award**

The scholarships will be awarded. First place will receive a \$2,000 award and second place will receive a \$1,500 award. Both awards will be sent to the winners' designated college/university in two equal payments in September and January, after Permian Basin Opera receives winners' proof of enrollment in those respective semesters. If the First place winner becomes ineligible to receive any part of the monetary award, the Second place winner will receive the balance.

### **Eligibility**

1. Permian Basin Opera does not discriminate on any basis in accordance with all local, state and federal laws.
2. The applicant must have graduated from a high school located within the Texas Permian Basin and far West Texas area, or attend a special high school music program (such as Interlochen) while the applicant's parents lived in the West Texas area. The area includes the counties of Andrews, Borden, Brewster, Crane, Crockett, Dawson, Ector, Gaines, Glasscock, Howard, Jeff Davis, Loving, Martin, Midland, Mitchell, Pecos, Presidio, Reagan, Reeves, Scurry, Sterling, Terrell, Upton, Ward and Winkler.
3. The applicant must attain the age of 19 by September 1, 2018. Applicants older than 23 years of age by September 1, 2018 must have completed a Bachelor degree and already been accepted into a Graduate program to pursue a Graduate degree (Master level or higher).
4. The applicant must be a declared vocal performance or vocal music education major at an accredited college/university music program, and have completed 12 hours of

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college or university study including one completed full-time semester of enrollment in residence at a college or university.

5. The 2018 winner must take at least a 12-hour course load in the Fall 2018 semester and maintain a GPA of at least 3.0 in all music courses in order to receive the balance of their scholarship in the following Spring 2019 semester.

### **Repertoire Requirements**

1. All repertoire must be performed from memory.
2. Four (4) compositions from classical music repertoire such as arias and art songs (not Broadway musicals) to be performed must be listed on the contestant's Audition Repertoire List (ARL) which is found on the last page of this application.
3. If you have competed for this scholarship in the past, all selections this year **MUST BE DIFFERENT** than in previous years.
4. All selections on the contestant's ARL must be performed in the original language of the composition, three (3) of the selections must be arias from operas and one (1) of the four selections must be in English.
5. Once the Audition Repertoire List has been submitted and approved by the Opera for Tomorrow chair, selection changes on the ARL cannot be made by the contestant.

### **Accompanist**

Contestants are welcomed and encouraged to utilize their own accompanist at their own expense. An accompanist will be provided free of charge at the contestant's request. All requests to have an accompanist provided must be made at the same time the application is submitted.

### **Music for Judges and Accompanist**

Printed music for the audition must be sent by mail or hand-delivered to PBO's office by April 30, 2018. Copied music **MUST**:

1. Be copied only on **ONE** side of the page so only the name of the aria/art song is visible on the back. (No pages should be stapled or taped together.);
2. Have visible page numbers on every page and the name of the aria/art song written on the back of each page. This item is very important so that the pages are in the proper order for judges to follow and to insure that points are not deducted from your score;



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3. Be straight on the page;
4. Have clear margins on all four sides so all clefs, time signatures, and key signatures are clearly legible;
5. Be completely free of markings or dark areas made by copier for ease of reading by the judges and accompanist (this includes name of universities);
6. Be clearly marked where accompanist is to begin and stop playing; and
7. Contestant's name should not appear on any page of the music.

### Scoring Process

Previous to the actual audition, contestants will be judged anonymously by number on the completeness and promptness of their written application submission, short and long range goals, reason for applying for the scholarship, the number of different languages to perform (four different languages is best), the contestant's number of hours completed in the semester previous to the audition, the contestant's cumulative GPA completed in all semesters prior to the audition. At the audition, the contestant will be judged anonymously by number and will be scored on the appropriateness of the selections to the contestant's voice (do not select repertoire too difficult or too easy), vocal technique, diction, tone, memorization, interpretation, and stage presence (so dress appropriately- dresses for women and coat and tie for men).

### Audition Process- In person or by Submitted Video

1. All contestants will receive an email confirmation of PBO's receipt of their application. **Please add the email address [info@mypbo.org](mailto:info@mypbo.org) to your Contacts list to avoid losing incoming emails from Permian Basin Opera about this scholarship program.**
2. Contestants auditioning in person will be emailed his or her audition time to perform.
3. Contestants (and their accompanists) will check in at least 30 minutes before the assigned audition time.
4. The contestant will select the first composition to be performed from the ARL. Please list this composition first on the ARL.
5. For auditions, the judges will select one successive composition in its entirety and at least a portion of a third.
6. Judges reserve the right to stop the audition at any time, request another selection, or dismiss the contestant.
7. First and Second place winners will be announced at the conclusion of the auditions.



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8. Critique sheets will NOT be given to contestants.

### **Application Process**

Print our pages 5, 6 and 7 of the Opera for Tomorrow Scholarship Application and complete each page. Submit one copy of the printed score for every selection on the ARL complying with ALL rules regarding copied music. Submit one sealed transcript for EACH college or university you have attended. Before April 30, 2018, ALL documents are to be mailed in ONE packet to Permian Basin Opera at 3500 North A Street, Suite 2100 Midland, TX 79705. If you have questions, email [info@mypbo.org](mailto:info@mypbo.org) or call 432-688-7777.



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### Opera for Tomorrow Scholarship Audition Application

Please use this checklist to assure inclusion of all necessary documents.

#### Documents Checklist:

\_\_\_\_\_ Completed Students Information Form, including the Audition Repertoire List (pages 5, 6 and 7 of this application);

\_\_\_\_\_ One copy of the printed score for every selection on the ARL and MUST comply with all rules about copied music;

\_\_\_\_\_ One sealed transcript from ALL colleges/universities you have attended.

By April 30, 2018, ALL documents are to be MAILED in ONE packet to:

Permian Basin Opera

3500 North A Street, Suite 2100

Midland, TX 79705

The remainder of this page has been intentionally left blank.



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**Opera for Tomorrow Scholarship Application Student**

**Information Form**

**Please do NOT alter the form when completing by computer.  
If need be, print out the blank application first and complete  
by hand.**

Please type or print legibly. It is recommended that your private voice teacher assist you in completing this application regarding short and long term goals and your reasons for applying, and for selecting your repertoire and determining appropriate dress for the audition.

Applicant's Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Permanent Address \_\_\_\_\_

City, State and Zip \_\_\_\_\_

Phone (Where applicant can be contacted) \_\_\_\_\_

Email Address (that applicant will respond to) \_\_\_\_\_

Graduate of \_\_\_\_\_ High School

Number of Years of Private Vocal Study \_\_\_\_\_

Name of Your Voice Teacher in High School \_\_\_\_\_

Name of Your Choir Director in High School \_\_\_\_\_

Current Voice Teacher in College/ University \_\_\_\_\_

Voice Part (please select one)

Soprano

Mezzo-Soprano

Tenor

Baritone

Bass



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Applicant's Name \_\_\_\_\_

Current College/ University \_\_\_\_\_

Academic Classification for the upcoming academic year (please select one)

Sophomore      Junior      Senior      Bachelor's degree      Master's degree

College/ University to Attend in Fall 2018 \_\_\_\_\_

EXACT TITLE OF DEGREE \_\_\_\_\_

(For example: BM in Vocal Performance/ BA in Vocal Performance)

Accompanist (please indicate one choice below)

My own accompanist will play for me      I will need an accompanist

Preferred audition time (please indicate one choice below)

Late Morning (10:30-noon)      Early Afternoon (12:30-1:40 p.m.)      No Preference

Answers must be given for Work Experience, Short-Term Educational/Professional Goals, Long-Term Professional Goals, and the Reason for Applying for the Scholarship. It is HIGHLY RECOMMENDED that your private voice teacher assist you in completing this section of the application.

**Work Experience while attending college/university** \_\_\_\_\_

\_\_\_\_\_

**Short-Term Educational/ Professional Goals (next ten years)**

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\_\_\_\_\_

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Long-Term Professional Goals (after short term goals to twenty years from now)

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**Reason for Applying for Scholarship**

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I verify the above information is true and correct.

Applicant's Signature: \_\_\_\_\_

**Please complete Audition Repertoire List on the next page.**





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**Opera for Tomorrow Scholarship- Audition Repertoire List**

If you have competed for this scholarship before, all selections MUST BE DIFFERENT than previous years- we are keeping track. ALL must be in their original language; three (3) must be arias from operas; one (1) of the four (4) selections must be in English. List the aria/song you wish to perform first in your audition as the first selection. Once submitted and approved by the Opera for Tomorrow chair, changes cannot be made by the contestant. If you are listing an art song, please leave the “Opera” row blank.

Name of Aria	
Opera	
Composer	
Language	
Name of Aria	
Opera	
Composer	
Language	
Name of Aria	
Opera	
Composer	
Language	
Name of Aria	
Opera	
Composer	
Language	

PBO- Opera for Tomorrow 3500 North A Street, Suite 2100 Midland, TX 79705

If you have questions, email [info@mypbo.org](mailto:info@mypbo.org) or call 432-688-7777